

Adobe Premiere Elements – Part II

(More) Advanced Techniques (than before)

Now that you've mastered the basics, it's time to take a look at some more advanced techniques. I use the word "more" in the quantitative rather than qualitative sense; in this brief workshop, we won't have time to get into the *really* advanced stuff. If you're interested, ask me and I'll try to help you out.

Here's what we'll try to accomplish with our second practice video before I turn you loose on your own projects:

1. How to import media
2. How to use transitions (we didn't use any in the first video) and some new effects
3. How to work with both still images and video in the same movie
4. How to do picture-in-picture
5. How to add a voice-over
6. How to create a DVD
7. How to create a DVD of clips to use in your classes

For our second video, we're going to go to Gorée, an island off the coast of Dakar, Senegal. For those who have already done the Movie Maker workshop, these images will look familiar. The images you will need are found in C:\Desktop\Digital Storytelling\goreeimages.

How to import media

1. Launch Premiere Elements. At the welcome screen, select "New Project." Name your project (ex: Gorée) and select the folder where you will save it (ex: Junk). Click OK and the Premiere workspace will open.
2. Click on the **Add Media** button just above the media window. Navigate to C:\Desktop\Digital Storytelling\goreeimages. Select all the images (including the sound file) and click OK. Thumbnails of all your media should now appear in the media window.
3. Add these files to the timeline in the following order:
 - a. Goreeapproach4.jpg
 - b. Goreeapproach7.jpg
 - c. Goreebeach1.jpg
 - d. Senegaldvd1 01-8.avi
 - e. Goreestreet4.jpg
 - f. Goreeesclavestatue.jpg
 - g. Maisondes esclaves.jpg
 - h. Maisondes esclavesentree.jpg
 - i. Senegaldvd 1 01-9.avi
4. You can add media to your project at any time. You do not have to do it all in the beginning.